List of Materials for the class conducted by Alexander Viazmensky

Paper:
- Watercolor paper 140 lb, cold pressed or hot pressed with smooth surface.
- Please bring additional small pieces of the same paper you use, for Alexander’s demonstrations.

Brushes:
- At least four round brushes with sharp point, sable or synthetic, #1 to #10
- Filbert brush #4
- Old dull brushes, if available (help to create textures).

Paints:
- A set of 18 - 24 high quality transparent watercolor paints; Alexander recommends plates, not tubes. (Alexander prefers "Yarka - St. Petersburg" brand, basic set, not supplementary, available in the USA.) You may bring the watercolors you currently use.
- Opaque white paint (gouache or watercolor) any brand.

Other:
- Pencil
- Eraser
- Glossy poster-board, the kind used by elementary school students for projects, for using as a palette (available in drugstores, supermarkets, Target, arts and craft stores, and other stores). NOTE: one side must be glossy in order to work. Many brands of poster board have changed to have a matte surface on both sides. Please check carefully before buying. The sizes of poster-board pieces used for palettes should be around 12” x 8” (30 x 20 cm).
- Task light